

V&A Academy

**AN
INTRODUCTION
TO TEXTILE
TECHNIQUES:
WEAVING &
PRINTING**

V&A

Introduction



Textiles are the most intimate and the most varied of all the decorative arts but they are such familiar objects, clothing our bodies and decorating our homes, that we seldom stop to consider how they are made.

Cloth-making pre-dates pottery-making by thousands of years. It is underpinned by an understanding of basic mechanics and mathematics which, over the centuries, became more and more complex allowing weavers to create luxury fabrics with woven designs to delight the eye of wealthy patrons.

Printing patterns onto woven cloth has a more recent history and is dependent on an understanding of chemistry. In Europe its commercial history dates back to the middle of the 18th century when strenuous efforts were made to produce relatively inexpensive, colourful and washable fabrics for a global market.

Join us on this textile arts Study Day as we explore and explain these two complex textile-making processes: weaving and printing.

Information

Tuesday 24 February 2026

10:30 – 16:00

This study day will be held on site at V&A East Storehouse.

For those joining us in-person, lunch is not included.

All lecture resource sheets and presentation slides will be made available after the study day.

This study day will not be recorded.

Suitable for ages 18 and over.

Tuesday 24 February 2026

An Introduction to Textile Techniques:

Weaving and Printing

V&A East Storehouse

Jennifer Wearden

10:30 Lecture- Weaving

Dr Silvija Banić

11.30 Lecture- Printing

Jennifer Wearden

12.30 Lunch (not provided)

13:30 Group A - Object Session: Woven Textiles

Dr Silvija Banić

Group B - Object Session: Printed Textiles

Jennifer Wearden

14.45 Group A - Object Session: Printed Textiles

Jennifer Wearden

Group B - Object Session: Woven Textiles

Dr Silvija Banić

15.45 Closing remarks and Q&A